

Kate McIntosh is currently an artist in residence at Kaaitheater and works across the boundaries of performance, theatre, video and installation. Originally from New Zealand and trained in dance - since 2004 Kate has developed an internationally recognized body of stage and trans-disciplinary work. Her stage works include the performance solos *All Natural* (2004), *Loose Promise* (2007), and *All Ears* (2013) and group performances *Hair From the Throat* (2006), *Dark Matter* (2009), *Untried Untested* (2012) and *In Stereo* (2015 with Bree Van Reyk). Her installation works include the video-installation *De-Placed* (2008 with Eva Meyer-Keller), and the interactive-installations *Worktable* (2011), and *In Many Hands* (2016). Within these creations she has invited collaborators such as Tim Etchells, Eva Meyer-Keller, Jo Randerson, Lilia Mestre, Charo Calvo, Diederik Peeters, Minna Tiikkainen, Mikko Hynninen, John Avery and many more.

Beside her own practice, Kate was a founding member of the Belgian performance collective and punkrock band Poni, and has collaborated as a performer with many directors including Tim Etchells (UK), Wendy Houston (UK), Antonia Baehr (DE), and Meryl Tankard Australian Dance Theatre. She holds an MRes in Performance and Creative Research from Roehampton University (UK) and regularly teaches performance practice within various university courses.

Kate is also a founding member (together with Diederik Peeters, Hans Bryssinck and Ingrid Vranken) of SPIN - an artist-run production and research platform in Brussels, which also organizes public gatherings for knowledge exchange.

www.spinspin.be

Arantxa Martinez is a performer and choreographer based in Berlin since 2003. Born in Madrid, trained in ballet and contemporary dance in her hometown and in 1999 at the Choreographic Center of Montpellier, France. Her work is concerned with identification and exchange processes between body and the surroundings and it investigates performativity in relation to these processes. Her works include: *Très bien éclair* (2015); *Emisiones Cacatúa. Special Issue* (a radio project in collaboration with Nilo Gallego, 2012); *The Present* (in collaboration with Lola Rubio, 2010/2012); *al oeste del Pecos* (2007); *J, a folk-striptease in 4"* (2007); *Trofeo* (2003); *de l'impatience de celui qui regarde dormir* (in collaboration with Remi Héritier, 1999).

As a performer she has worked with artists such as Kate McIntosh, Juan Domínguez, María Jerez, Petra Sabisch, Eszter Salamon, Antonia Baehr, Cullberg Ballet, Isabelle Schad, Tino Sehgal, Massimo Furlan, Martine Pisani, Alexandre Roccoli, Philippe Saire, Mathilde Monnier and Germana Civera among others and she participates in several video works of visual artists like Pauline Boudry & Renate Lorenz, Lior Shamriz, Emmanuelle Antilles, Delphine Ste. Marie and Blanca Casas.

Between 2002 and 2007 she worked regularly with the music band Velma, with which she creates three pieces: *Requiem*, 2007, *Velma Superstar*, 2005 *Rondo*, 2002.

Joshua Rutter is a New Zealand artist living in Berlin, Germany. Coming from a movement and dance background, his work tends to linger around the choreographic aspects of culture. He has worked with a number of NZ and international artists over the last 15 years, and recently completed his Masters studies in Solo Dance Authorship at the Hochschulübergreifendes Zentrum Tanz (HZT) Berlin. This study was made possible with a stipend from the DAAD. He has performed his own work in Germany, Sweden, Romania and New Zealand.

concept & direction Kate McIntosh | **developed in collaboration with** Arantxa Martinez, Josh Rutter | **presented with** Lucie Schroeder | **sound** John Avery | **light & technique** Joëlle Reyms | **technical direction tour** Michele Piazzi | **artistic advice** Dries Douibi, Gary Stevens | **studio assistance** Lucie Schröder | **drawings** Daria Gatti | **production** Sarah Parolin, Linda Sepp | **finances & distribution** Ingrid Vranken **production assistance** Jana Durnez, Anneliese Ostertag, Mara Kirchberg | **produced by** SPIN | **coproduction** PACT Zollverein (DE), Parc de la Villette (FR), Kaaitheater (BE), Vooruit Kunstencentrum (BE), BIT Teatergarasjen (NO), Black Box Teater (NO), Schauspiel Leipzig (DE), far° festival des arts vivants (CH), House on Fire Network (EU), and the Open Latitudes Network (EU) | **supported by** Vlaamse Gemeenschap, Vlaamse Gemeenschapscommissie, NATIONALES PERFORMANCE NETZ (NPN), Pianofabriek kunstenerkplaats (BE), Tanzfabrik (DE) | **SPIN is structurally supported by** BUDA Kunstencentrum for the period 2017-2021 | **thanks to** Tom Bruwier, Martin Pilz, Andrea Parolin, BRONKS



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