

**P E R F O**  
THE BRUSSELS BIENNIAL  
**R M A**  
OF  
**T I K**  
PERFORMANCE ART  
**17**

**IVO DIMCHEV & GUESTS**

***AVOIDING THE DELIFEATH***

***/OR EXCERSISING PRODUCTIVITY/***

25/03>1/04 • 10:00>00:00

installation/performance • ZSenne art lab • in English

**Z**enne  
art lab

**K A A I**  
THEATER

“There is a moment when things you love to do become a nightmare. And then there is a moment when this very nightmare might become an opening. Whether a nightmare or a blessing, it doesn’t really matter to me. Because I prefer flying in Hell over crouching in Heaven. I can subvert my work only from the inside. And that is what I mostly expect from myself approaching this long-durational workaholic meditation.”  
– IVO DIMCHEV

## DAILY PROGRAMME FROM 10:00 TO 00:00

- 10:00 Giving something which looks like voice/movement class but not really...
- 11:00 Kind of writing kind of poetry
- 12:00 Composing new songs
- 13:00 Painting paintings of pussies for *The Complex Pussy Catalogue* or painting other paintings based on porn scenes or just painting for the sake of beauty
- 14:00 Concert Improvisation with a guest musician
- 15:00 Shooting a music video
- 16:00 Giving a physically challenged interview
- 17:00 Giving something which looks like voice/movement class but not really
- 18:00 Kind of writing kind of poetry
- 19:00 Composing new songs
- 20:00 Painting paintings of pussies for *The Complex Pussy Catalogue*-installation or painting paintings based on porn scenes or just painting for the sake of beauty
- 21:00 Concert *Songs from my shows*
- 22:00 Shooting a music video
- 23:00 Giving a physically challenged interview

### voice/text/movement improvisation class

10:00-11:00 & 17:00-18:00

price: € 20

reservation required: [ivodimi@yahoo.com](mailto:ivodimi@yahoo.com)

### collaborating musicians

Sat 25/03	Hanna Madeleine Kölbel
Sun 26/03	Jens Maurits Bouttery
Mon 27/03	Gašper Piano
Tue 28/03	Thomas Proksch
Wed 29/03	Pierre-Jean Vranken
Thu 30/03	Alma Auer

Kaaitheater is supported by

