

KIM SNAUWAERT & ANYUTA WIAZEMSKY SNAUWAERT

KAAI THEATER

Female Russian Immigrant I married for Papers and Turned Into My
Muse In Order To Build a Great Career, As A Woman

6/03 19:00 | KAAITHEATER

INSTALLATION/PERFORMANCE | CONTINUOUS | IN ENGLISH



A Number of Contradictions, Ignorances and Oddities

7/03 19:00 | KAAISTUDIO'S

LECTURE PERFORMANCE | 45 MIN | IN ENGLISH

EXTRA Join us on 7/03 for a DasArt feedback session with Barbara Van Lindt, after the show.



NL In *Female Russian Immigrant I married for Papers...* schetsen Anyuta Wiazemsky Snauwaert en Kim Snauwaert een dubbelzinnig beeld van hun positie als vrouwelijke kunstenaar in een hedendaagse feministische context. De performer lijkt een geobjectiveerde vrouw, én overstijgt die kwetsbare positie door een cynische enscenering ervan. Snauwaert maakte deze performatieve installatie als afstudeerproject aan KASK.

In *A Number of Contradictions, Ignorances and Oddities* delen de kunstenaars hun proces en artistieke premisse. Op 3 augustus 2018 zijn Kim Snauwaert en Anyuta Wiazemsky wettelijk getrouwd in het stadhuis van Gent. Onder andere voor het verkrijgen van een verblijfsvergunning, maar vooral met de intentie een duurzame levensgemeenschap te creëren. Maar wat betekent 'een duurzame levensgemeenschap'?

FR Dans *Female Russian Immigrant I married for Papers...* Anyuta Wiazemsky Snauwaert et Kim Snauwaert esquissent une image ambivalente de leur position d'artistes féminines dans le contexte féministe actuel. La performeuse semble une femme-objet et transcende à la fois cette position vulnérable en la mettant en scène de manière cynique. Snauwaert a réalisé cette installation performative comme projet de fin d'études au KASK.

Dans *A Number of Contradictions, Ignorances and Oddities*, les artistes partagent leur processus et leur prémisse artistique. Le 3 août 2018, Kim Snauwaert et Anyuta Wiazemsky se sont mariées civilement à l'Hôtel de Ville de Gand. Entre autres, pour obtenir un permis de séjour, mais surtout avec l'intention de créer une communauté de vie durable. Mais que signifie une vie commune durable ? Dans cette performance, les artistes partagent leur processus et leur prémisse artistique.

EN In *Female Russian Immigrant I married for Papers...* Anyuta Wiazemsky Snauwaert and Kim Snauwaert sketch an ambiguous image of their position as female artists in a contemporary feminist context. The performer adopts the weak position of an objectified female, and simultaneously transcends that fragility through its cynical staging. Snauwaert made this performative installation as a graduation project at KASK.

In *A Number of Contradictions, Ignorances and Oddities* the artists talk about their process and reveal their artistic premise. On August 3, 2018 Kim Snauwaert and Anyuta Wiazemsky Snauwaert were legally married in the City Hall of Ghent. One of the reasons was for obtaining a residence permit, but mostly with the intention of creating 'a sustainable community living.' But what does that mean?

- Kim Snauwaert is a Belgian artist and actress. She graduated from the University of Ghent, as an art historian specialised in Theatre studies, with a minor in ethics. In addition, she successfully obtained a degree in Fine Arts, at KASK, School Of Arts Ghent. Her work has been shown in Ghent, Brussels, Antwerp, Lucca, Seoul, Taipei, Beijing, Sidney, NYC, Cleveland, Amsterdam...

- Anyuta Wiazemsky Snauwaert is a multimedia artist and photographer. She graduated from Law Academy in Moscow, Russia before deciding to pursue an artistic career. She graduated as a MFA from KASK, School of Arts, Ghent. Her works have been shown in Russia, Belgium, The Netherlands, India and Spain. She is active as the artistic director of an experimental art center Croxhapox and member of Petit Comité of Kunstenoverleg in Ghent.

THE MARRIAGE: A LETTER CONVERSATION

Dear Kim,

Although we almost never spoke English with each other I somehow feel like writing this letter in this language. I am lying in a big 2-persons bed in the attic. There's only a very small window here, so last months I lie here rotated by 180 degrees. So my feet are where the head is supposed to be and the head and the pillows are where the feet were. This is the only way I can feel some sun light in the morning, otherwise I can sleep till later afternoon without knowing that it is so late already.

How are you there? It's been exactly 69 days since I saw you last time. Miss you. Sorry for not writing you for so long.

Can't wait till I move away from this house, it makes me nervous. I have to many weird memories and associations with it. Once I've found a dead mouse right in the middle of my room. Right above the dead little body was a hole in the wood plank that supports the ceiling. So I suppose the mouse fell from above and broke her neck.

Another time another poor thing died in the room underneath the attic. It was somewhere in the early spring, I was walking in Patershol and saw a young scared pigeon who was sitting on a window. I passed him by but when I was in the same street couple of hours later he was still at the same place. So I went to the shop, bought some seeds for birds, took a carton box and went back. The feathery guy was still there, I put him in a box and brought home. After a couple of hours he learned how to fly and broke his neck trying to fly away through the window glass.

What are the animals in Denmark? I saw a lot of horses in your pictures. I love horses!

By the way, the videos you post are great! A bit jealous of Linke who's already so good in Danish. Do you plan to make a film about this experience? Makes me think of 'House of Leaves' of Danilewski. The whole story began when that guy set video camera's all around his house because he wanted to make a documentary about how his family makes 'the house' 'their house'. But there are very little things that I can't associate with this book...

Although, next to my cushion there's another one. Called 'Gender Trouble'. I've been trying to read it for two months already and hardly get to the middle. Ha-ha, I guess you would like it. I mean, I like it too, it talks about interesting matters and kind of helps me to define my views on feminist matters. But god, it is written in such a sophisticated language! It is quite an effort to get through some paragraphs.

Ik probeer al lang deze brief af te maken. t'Is ondertussen al 74 dagen dat ik jou niet gezien heb. Het enigste voordeel van het zo druk te hebben dat ik bijna geen tijd heb om te denken hoe ik je mis. Enkel voor dat ik in het slaap val. Ha, gisteren heb ik gedroomd dat ik bevallen ben en dat het niet zo pijnlijk was. Wat een rare droom.

Maar vertel toch eens, hoe gaat het!

Groetjes uit snikhete Gent
A.

Hey Anuyta,

I didn't count the days we don't see each other. Cause time goes faster when you don't.

I think of you quite often. It gives me peace and makes me feel at ease. To know that you are there. The light in Denmark is beautiful. The sky looks bigger and there is so much Oxygen in the air. I feel like whistling all day. Everything goes more slowly on the country side. We swim, feed the animals, I work in the garden, buy local fish..

Yesterday, my neighbors horse and dad died, at the same time. The horse had a brain bleeding and the dad was old and wanted to go. So I guess he died by pure will.

My neighbor, Hanne, loved her horse so much. Her dad as well of course, that speaks for itself. Well,... maybe it doesn't speak for itself to love your parents.. Anyway, she did.

I wonder if mouses really can break there neck by falling. I think most mouses die because they get killed by people. Strangled, or poisoned, or experimented on.. In a way, your mouse died quite beautifully then.

A couple of days ago, there was a butterfly hanging on my ceiling. In the kitchen. He hanged there for days and turned slowly to black. It made me think of death in a whole different way. Not as a tremendous rupture. But as something quiet. Like a soft silence between two breaths. His feet were still clinging to the ceiling. So also something that is death, can cling and hang up side down in life.

with love,
Kim

CREDITS

BY AND WITH Kim Snauwaert & Anyuta Wiazemsky Snauwaert | DOP FILMPROJECTIE 'HUWELIJKSFEEST' Sarah Iederman | DOP, FILMPROJECTIE 'PHONE CALL' FILM Jimmy Hendrickx | MUZIEK EN ZANG FILMPROJECTIE 'HUWELIJKSFEEST' Iester arias vizcuña | DJ FILMPROJECTIE 'HUWELIJKSFEEST' Kristof Herbiet | LIFE MUZIEK FILMPROJECTIE 'HUWELIJKSFEEST' Peter Jacquemyn & John Snauwaert | GELUIDSDESIGN Peter Connelly | AFFICHE Mario Debaene & Yourri Mishin | PERFORMANCE FILMPROJECTIE 'HUWELIJKSFEEST' Ester Schelfout, Bob Mc Claren | MUA Griet Bovijn CO-PRODUCTION workspacebrussels | RESEARCH SUPPORTED BY the Flemish Community | RESIDENCIES Kunstencentrum BUDA, wpZimmer, De Grote Post, workspacebrussels, Decoratelier Jozef Wouters | SPECIAL THANKS TO Ben Benaousse, Ultima Vez, Danny Neyman, Eva Decaessacker, Katja Dreier, Barbara Van Lindt, Liv Laveyne, Katleen Van Langendonck, Elke Decocker, Valerie Wolters, Lars Kwakkenbos, Goedele Nuytens, Didier De Neuter, Leontien Allemeersch

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