

STAV YEINI

IN COLLABORATION WITH NIMROD ASTARHAN, CHRISTINA VANTZOU, SIET RAE, AYIN DE SELA, ANDREW HARDWIDGE, MIKKO HYVÖNEN EN EZRA FIEREMANS

P E R
F O R M 19
A T I K

The Senders

FRI 15, SUN 17/03

14:00 + 15:00 + 17:00 + 18:00

TRY-OUT PERFORMANCE | 45 MIN. | IN ENGLISH | LIMITED CAPACITY

KAAISTUDIO'S

NL Deze eerste testversie van de *The Senders* creëert een immersieve, synesthetische ervaring die de nieuwsgierigheid en verwondering prikkelt en je de werkelijkheid op een ongeziene manier laat beleven. Het werk legt de nadruk op inclusie, empathie en een diepgaand luisteren naar niet-menselijke levensvormen. Op deze manier wil het een evolutie tweebrenge naar een zintuiglijke manier van kennisproductie en de mogelijkheid van een nieuwe wereld voorbij de economische en ecologische crisis.

Voor *The Senders* werkt Stav Yeini samen met Nimrod Astarhan, Christina Vantzou, Siet Rae, Ayin De Sela, Andrew Hardwidge, Mikko Hyvönen en Ezra Fieremans.

- Stav Yeini (Berlijn, 1986) studeerde af aan PARTS in 2010. Ze werkte onder meer samen met het Brusselse collectief Busy Rocks en met kunstenaars als Georgia Vardarou, Lance Greece en Mikko Hyvönen. Sinds 2017 ontwikkelt ze haar eigen werk, onder meer in samenwerking met STUK, Kunstencentrum Buda, ZSenne Artlab en workspacebrussels.

FR Cette première version de test de *The Senders* est une expérience immersive, synesthésique, qui permet de vivre la réalité de manière inédite, mais amplifiée. L'œuvre met l'accent sur l'inclusion, l'empathie et une profonde écoute des formes de vie non humaine. Un nouveau monde est-il possible au-delà des crises économique et écologique ?

The Senders est une collaboration entre Stav Yeini et Nimrod Astarhan, Christina Vantzou, Siet Rae, Ayin De Sela, Andrew Hardwidge, Mikko Hyvönen et Ezra Fieremans.

- Stav Yeini (°1986) a achevé ses études à PARTS en 2010. Elle a collaboré avec le collectif bruxellois Busy Rocks et avec des artistes tels que Georgia Vardarou, Lance Greece et Mikko Hyvönen. Depuis 2017, elle crée ses propres œuvres, en collaboration avec le STUK, Kunstencentrum Buda, ZSenne Artlab et workspacebrussels.

EN Pivoting away from hyperactive use of contemporary technologies, this test version of *The Senders* creates a synesthetic experience that stimulates curiosity and wonder. It allows one to experience an amplified, invisible, multi-layered reality.

The work extends the range of our senses and sensitivities by emphasizing empathy and profound listening to human and non-human forms of life.

Protocols based on touch stimulate the interconnective body in an environment of sounds, smells, images and alchemical processes. The work is related to 'education of the future' for a world and society where the sensuous and poetic mode of being is at the center of all (inter)action. It emphasizes sensuous knowledge production arising from a post-economic, ecological consciousness.

- Stav Yeini (°1986) graduated from PARTS in 2010. She has collaborated with the Brussels collective Busy Rocks and with artists such as Georgia Vardarou, Lance Greece and Mikko Hyvönen. Since 2017, she has developed her own work in collaboration with STUK, Kunstencentrum Buda, ZSenne Artlab and workspacebrussels.

P R E S E N T E D B Y W O R K S P A C E B R U S S E L S

REDUCING MENTAL POLLUTION

Since January 2017 Stav Yeini has been conducting *Elsewhere*, a research supported by VGC that aims at reactivating and integrating dormant brain paths for sensing and being. She has been working with visual artists, sound artists, programmers, performers and alchemists mainly through bringing technology in contact with other than human forms of life.

The senders is a continuation of the research; multidirectional experience connecting the people involved with and through multiple sensorial and artistic lines that reveal larger environmental spectrum and post human thought that makes things less personal and less from a human perspective only. In this type of set up everything you touch, you change, and everything you change changes you.

Becoming aware of and re-wiring the invisible structures that guide our unconscious behavior that's embodied in our DNA by constructing collective protocols based on indirect touch. Indirect touch through air, vibrating sound, cables, water bags and essential oil blends is being proposed as a way to infuse the inter-connective body with non-human intelligences through a collection of protocols. the intention to evoke receptive and sensible modes of perception and participation. The aim is to reduce mental pollution and to restore nourish and emancipate our human potential as species.

CREDITS

CONCEPT, SOUND DESIGN Stav Yeini | **SPACE DESIGN, INTERACTIVE INSTALLATION** Nimrod Astarhan | **SOUND** Christina Vantzou, Stav Yeini | **VIDEO & PERFORMANCE** Siet Rae | **ALCHEMY, SCENTS** Ayin De Sela | **FERMENTATION, TASTE** Andrew Hardwidge | **DANCE, PERFORMANCE** Mikko Hyvönen & Ezra Fieremans | **SUPPORTED BY** Buda Arts Centre, STUK, workspace-brussels | **THANKS TO** Rasa Alksnyte, Linnéa Martinson, Joeri Thiry, Jerome Wyss, Noam, Anat, Arad, Nektar Yeini, Yaelavan Dagan