

**KAAI**  
**THEATER**



**STEPHEN O'MALLEY**  
**& WUKIR SURYADI**  
Showcase: Carte Blanche  
to Gisèle Vienne

**17/01/2017 • 20:30 • Kaaitheater**  
music/performance

**nl/** Theatermaakster Gisèle Vienne kreeg van EUROPALIA INDONESIA carte blanche om zich te verdiepen in de Indonesische cultuur. Samen met Sunn O)))-stichter Stephen O'Malley trok ze naar Java en Bali om zich onder te dompelen in een magische wereld van performatieve rituelen. Hun ontmoeting met muzikant Wukir Suryadi, stichter van de band Senyawa, resoneerde lang na. Tijdens deze avond laten ze je delen in dat avontuur en de muzikale filosofie die hen verbindt.

**fr/** EUROPALIA INDONESIA a donné carte blanche à la metteuse en scène Gisèle Vienne pour explorer la culture indonésienne. Gisèle Vienne a voyagé avec Stephen O'Malley, le cofondateur de Sunn O))), à Java et à Bali pour s'immerger dans le monde magique des rituels performatifs. Leur rencontre avec le musicien Wukir Suryadi, cofondateur de Senyawa, a révélé de profondes résonances. Cette soirée présente leur projet commun à travers une philosophie musicale partagée.

**en/** EUROPALIA INDONESIA gave theatre director Gisèle Vienne *carte blanche* to explore Indonesian culture. Along with Sunn O))) co-founder Stephen O'Malley she travelled to Java and Bali to immerse herself in the magical world of performative rituals. Their encounter with musician Wukir Suryadi, co-founder of Senyawa, revealed profound resonances. This evening showcases their shared venture through a common musical philosophy.

## **credits**

co-presented by Kaaitheater, EUROPALIA INDONESIA & Kobalt Works

## BIOGRAPHIES

**Stephen O'Malley** (b. 1974) was born in New Hampshire, USA and raised in Seattle. He eventually spent a decade in New York and presently is based in Paris.

As a composer and musician, he has been involved in hundreds of concerts and performances around the world over since 1993.

O'Malley is a founding member of several groups including Thorr's Hammer (1993), Burning Witch (1995), Sunn O))) (1998), Khanate (2000), KTL (2005), Nazoranai (2011), ÄÄNIPÄÄ (2011) and others. He is a frequent collaborator of many outsider musicians, artists and composers in various formations, in concert and studio settings.

Within Gisèle Vienne plays, he has created the music for *Kindertotenlieder* (2006), *This is How You Will Disappear* (2010) and *LAST SPRING: A Prequel* (2011) and *The Pyre* (2013) in collaboration with Peter Rehberg (with whom he founded the band KTL) and also for *Eternelle Idole* (2009).

With KTL he also created the music for Vienne's latest show, *CROWD*, that will be presented next week at Kaaaitheater.

O'Malley has worked together with film makers and visual artists in gallery installation work, notably with the American sculptor, Banks Violette on several pieces between 2005-2008.

**Wukir Suryadi** is the product of a unique fusion of ancient Javanese tradition with contemporary music practice. His approach is informed by his rich cultural heritage and unique personal history which has lead him into methods of music experimentation which includes instrument building.

The original instrument shaped like a bamboo spear utilizes both percussive strings carved from the bamboo's skin, and melodic steel strings, bringing together elements of traditional Indonesian instruments with garage guitar distortion.

Schooled in the theatre, Wukir Suryadi brings theatrical ruckus to the classical stage, plucking, strumming and bowing his way from peaceful meditations to rhythmical frenzies. The evolution of his music is never complete as he utilizes the agility of his instrument to collaborate with musicians and performance artists from around the world, fluently bridging musical styles and inventing new instruments as he goes.

Wukir is also the Indonesian co-curator of The Instrument Builders Project.

# LOOKING FOR MORE SOUND?

## **ICTUS**

### Liquid Room VIII: PHRASES

Each *Liquid Room* is a mini where music seeks points of convergence with other disciplines. Liquid Room VIII explores a simple hypothesis: music is not just sound! In *PHRASES*, the Brussels-based music ensemble Ictus brings together sound poetry, spoken word and modal music.

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## **Gisèle Vienne**

### CROWD

Starting with rituals and celebrations Gisèle Vienne brings a group of 15 youngsters together who who loses themselves while dancing to a DJ set by Peter Rehberg. Contrary to the discourse that labels all violence as barbaric, she looks for manifestations of violence that do play a valuable, positive role in society.

26>27/01 • Kaaitheater

## **Laurent Chétouane**

### Out of Joint/Partita 1

What would happen if we were to abandon verticality after centuries of walking upright? This question is the starting point of Laurent Chétouane's new creation. Two male and one female dancer search for new equilibriums in a disjointed setting. A violinist accompanies them live onstage with Bach's beautiful *Partita for Violin no. 1 in B-minor*.

2>3/02 • Kaaitheater

## **Daniel Linehan/Hiatus, Alain Franco & Jean-Luc Plouvier**

### Un Sacre du Printemps

For this ambitious group choreography, Daniel Linehan is delving into Stravinsky's *Le Sacre du Printemps*. He has opted to stage the beautiful version for two pianos, which will be performed live by Jean-Luc Plouvier (from Ictus) and Alain Franco. You will be seated near the thirteen dancers and the pianists – a proximity that results in a collective shared energy.

23>24/02 • Kaaitheater